



Liudas Truikys, scenography sketch for Verdi's *Don Carlo*, 1959
Čiurlionis National Museum of Art, ČDM TRK 60

The Biennial Baltic Musicological Conference

Music and Visual Culture: Score, Stage & Screen

October 6–8, 2022, Vilnius, Lithuania

Organized by the Lithuanian Academy of Music and Theatre
in collaboration with the RIDIM

(Répertoire International d'Iconographie Musicale)

PROGRAM

Friday, 7 October 2022

Lithuanian Academy of Music and Theatre

JUOZAS KAROSAS CHAMBER HALL (Gedimino pr. 42, Vilnius)

Day 2

SESSION 4

9.30–11.00

9:30 Ayşegül Begüm Kuntman. Music and Color in Cinema: A Possible Collaboration

10:00 Kaarina Kilpiö. Music making and music professionals in Finnish short films, 1930s to 1950s

10:30 Francesco Finocchiaro. Silent Film Music between Interdisciplinarity and Multidisciplinarity

11.30–12.30

KEYNOTE LECTURE 2

Antonio Baldassarre. Staging the Nation: The 19th-century Swiss Federal Singing Festivals

14.00–15.30

SESSION 6

14:00 Lina Navickaitė-Martinelli. Capturing the 'Romantic Hero': Musicians' Promotion and Gestural Topoi

14:30 Samuel Murray. Layers of Virtuosity: Guitar Performance in Walter Hill's *Crossroads* (1986)

15:00 Neringa Valuntonytė. Creating an Academic Musician's Stage Persona: a Visual Representation of the Performer's Identity

16.00–18.00

SESSION 5

16:00 Bud Roach. Historical Performance Practice and the Rhetorical Application of Digital Media

16:30 Rúben Carvalho. The Affect of the Details: The Effects of Soundtracks' Modified Intonation on Audience's Emotional Reaction to Films

17:00 George Kennaway. Art-Words-Music Relationships in Settings of Dante Rossetti's *The Blessed Damozel*: How Analytically Useful is Ekphrasis?

17:30 Olha Lihus. The Phenomenon of Musical Ekphrasis in Lesia Dychko's Piano Frescoes *The Châteaux of the Loire Valley* and *The Bell of Aragon*

ONLINE PRESENTATIONS



Live streaming at
LMTA youtube channel

musvis2022.lmta.lt