



PERSONALIA

NEW ART MODULE

ART
READ
INGS
2021



13
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APRIL

ART READINGS 2021 – **PERSONALIA**
APRIL 13-15, 2021
PARTICIPANTS AND TITLES FOR THE
ON-LINE SESSIONS

ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2021 –
ПЕРСОНАЛИЯ
АПРИЛ 13-15, 2021
УЧАСТНИЦИ И ЗАГЛАВИЯ ЗА
ОНЛАЙН СЕСИИТЕ

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Институт за изследване на изкуствата при БАН
Institute of Art Studies – Bulgarian Academy of Sciences

The theme of Art Readings 2021, New Art module Annual International Conference organised by the Institute of Art Studies, BAS, will be Personalia. The conference offers an opportunity to explore a wide range of topics relating to the significance of personality and personality's ideological and conceptual, creative and social role in art, literature, culture and the sciences of spirit. In this context, tracing the lives and creative activities of key figures in different arts is but one of many viewpoints on the proposed theme. The organisers seek to attract experts in art history, history and theory of architecture, musicology, theatre studies, film studies, culturology and the humanities, who would present papers on various aspects of the proposed theme such as: the role a personality plays in art processes; personality in modern and post-modern art; the individual as a subject of arts; personality in arts in the digital age; personalities in the artists' social midst: inspirers, patrons, opponents of artists; personality and art manifestos; personality in post-modern creative teams and networks; philosophical, sociological, spiritual and religious interpretations of personality in art, etc.



Elitza Gotzeva. Авторството при създаване на персонажи в комплексната телевизионна драма/ Authorship in creating characters in the complex TV drama.

Nadezhda Marinchevska. Глобализацията в анимационното кино и българският феномен КОМПОТ КОЛЕКТИВ/ Globalization of animation and Bulgarian phenomenon COMPOTE COLLECTIVE.

Radostina Neykova. Портрет на твореца в анимационния филм/ Portrait of the artist in animation.

Yvonne Schweizer. Profiles. Formatting the visual artist on Patreon.com.

Lena Králiková Hashimoto. History of Japanese documentary genre self-documentary.

Maja Dimitrova. Персонализацията на комуникативните роли в екранните изкуства/ Personalisation of communicative positions in the screen-arts.

Iosif Astrukov. The lonely spectator.

Zlatina Valchanova. Сериалът „Срам“ (2015–2017) – героят като личност в дигиталната епоха/ The TV series “Skam” (2015–2017) – the protagonist as a personality of digital age.

APRIL, 15th, 10:30 a.m. – 16:00 p.m.

Personality and Music arts

Katica Kulavkova. Между персонализацията и деперсонализацията по примера на белетристиката/ Between personalization and depersonalization in fiction.

Demosthenes Fistouris. When the poet inspires the composer: Kostis Palamas and Manolis Kalomoiris.

Eric Boaro. Lessons in recitative. Beethoven’s Italian “recitative” as taught by Antonio Salieri.

Olha Lihus. The phenomenon of passionate personality in the Ukrainian musical culture of the 19th–21st centuries.

Andrada Tatiana Crişan. Warfare in the musical mind.

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